Subject to Change: Patrick Ropalo 10–11p
For all your goth, dark, and Gothic needs. Includes New Romantic, goth synth, deathrock, gothic rock, and more. Includes some dance music, post-punk, and industrial. It’s all about the goth and dark music. A music show for the underground.

Fall/Winter Edition: Caitlin Brugman 6–7p
The perfect show to bring the warmth of the season through the music.

Musicality: Kai 11p–12a
A weekly trip into the wide world of Campodileano, complete with camp songs as well as news about the songs. Departing on the east coast of the state of Texas, but it is fun and it is still in a rural area.

Doom! 11–12a
Don’t be surprised if you hear that first light thing that’s coming through the door. It’s spooky.

For Your Pleasure: Ali-Anne 11p–12a
If you are interested in music with some stories about the songs. Departing on the east coast of the state of Texas, but it is fun and it is still in a rural area.

The Gothic 7:30–8p
If you love the sound of someone talking and then imagine what music they might be listening to, then you should definitely be tuned in. As David Morris put it, “Imagine a man who loves stories, then plays music.”

Calling the Ghosts: Luci Thompson 7:45–8:45p
Calling the Ghosts is a show that serves as an experiment in imagining what ghosts are really like. Each week the hosts get together to discuss different elements of the supernatural, and then play music that they believe represents those supernatural elements. They combine theory with music to create a unique listening experience.

Chill Vibes with Anya Night and Bizzy N 9p–10p
Sprawling into the large urban expanse of Los Angeles, the show is an urban oasis where we discuss love, life, and the electric vibe of LA. We are committed to providing a safe space for listeners to explore their own experiences and connect with others in a supportive environment.

The Hip Hop Break Beat Variety Show (Mon–Thurs, 10p–11p)
Hosted by Anya Night and Bizzy N, the show features a mix of hip hop, R&B, and electronic music. Expect to hear a wide range of tracks, from classic rap to the latest releases.

Bloopers and Outtakes (Mon–Thurs, 10p–11p)
A collection of misadventures, mishaps, and other blunders that have happened on-air. Featuring everything from technical glitches to unexpected guest appearances, this show is sure to entertain.

Radio Free Sunday: The World’s Greatest DJ! 11–12a
Dedicated to the Haitian community, this show features music and stories that reflect the rich cultural heritage of the diaspora. Lasting a little longer than usual.

Luminous Beings (Mon–Thurs, 10p–11p)
Maybe, but really just being up late with Bizzy N and Anya Night. We talk about a variety of topics, from music and movies to current events.

The World's Greatest DJ! 10p–11p
For the world's greatest DJ, we’re here to bring you the best in music and entertainment. Expect to hear a mix of classic hits, chart-toppers, and emerging artists. Tune in and get ready to groove!

The 60s Through The 90s: Midnight Mix 10–11p
A celebration of music from the '60s through the '90s. From psychedelic rock to alternative, we've got it all. Join us for a journey through the decades.

The Knockout: The Overcounter 11–12a
Not Brahms and Liszt. A show dedicated to exploring the music of the undercurrent of alternative rock. Listen to swinging tunes, enhance self-reflection, and get enlightened.

Music's Greatest Hits of All Time: On Demand 12a–1p
An all-request show where we play your favorite tunes from the past, with a passport.

The Planet: Get Down and Get Lost 12a–1pm
Dedicated to the Caribbean community, this show features music, news, and culture from across the region. Including a mix of soca, reggae, and calypso.

Vegan Soulfood 12a–1pm
The LA Times Food section’s vegan soulfood guide. Featuring interviews with vegan celebrities, food bloggers, and chefs, we’ll be serving up a healthy dose of delicious tunes, cuisine, and commentary.

Let’s Go Kidding 1–2p
Here’s the funniest show on the station, where we have a good time talking about anything and everything. Expect to hear stories, jokes, and general mayhem.

Talkin’ Trees 1–2p
Sandy and John Smock 12a–1pm
Joining forces, Sandy and John Smock bring you Talkin’ Trees, where we explore the nature of the world around us. From plants to animals, we’ll be uncovering the mysteries of the natural world.

The Last Resort 2–3p
A show dedicated to exploring the music of the undercurrent of alternative rock. Listen to swinging tunes, enhance self-reflection, and get enlightened.

The New Edge 3–4p
On the air, we bring you the best in music—everything from indie rock to hip hop. Expect to hear a mix of current hits and emerging artists.

The Jazz Train 4–5p
A show dedicated to exploring the music of the undercurrent of alternative rock. Listen to swinging tunes, enhance self-reflection, and get enlightened.

The Jet Set 5–6p
A show dedicated to exploring the music of the undercurrent of alternative rock. Listen to swinging tunes, enhance self-reflection, and get enlightened.

The Restless One 6–7p
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Poeddictions 7–8p
A show dedicated to exploring the music of the undercurrent of alternative rock. Listen to swinging tunes, enhance self-reflection, and get enlightened.

The Undercurrent 8–9p
A show dedicated to exploring the music of the undercurrent of alternative rock. Listen to swinging tunes, enhance self-reflection, and get enlightened.

Chemistry 101 9–10p
Chemistry 101 is a show dedicated to exploring the music of the undercurrent of alternative rock. Listen to swinging tunes, enhance self-reflection, and get enlightened.

Classified 10–11p
A show dedicated to exploring the music of the undercurrent of alternative rock. Listen to swinging tunes, enhance self-reflection, and get enlightened.

Hannah 11–12p
A show dedicated to exploring the music of the undercurrent of alternative rock. Listen to swinging tunes, enhance self-reflection, and get enlightened.

Breakfast of Champions 12a–1pm
The #1 breakfast show on the station, where we discuss the latest in food, nutrition, and health. Join us for a delicious and informative morning.

Reign 1–2p
A show dedicated to exploring the music of the undercurrent of alternative rock. Listen to swinging tunes, enhance self-reflection, and get enlightened.

Lunchbreak 2–3p
A show dedicated to exploring the music of the undercurrent of alternative rock. Listen to swinging tunes, enhance self-reflection, and get enlightened.

Monday: Lrbk2 & Amy Shim 9–10p
Mondays bring you the perfect soundtrack for one of the week’s most important occasions. Lrbk2 & Amy Shim bring you music and stories that set the mood for the rest of the week.

Tuesday: Vaughan 10–11p
Vaughan brings you the perfect soundtrack for one of the week’s most important occasions. Vaughan brings you music and stories that set the mood for the rest of the week.

Wednesday: Patrick Bryant 11–12a
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Thursday: Steve C. Wilke 12a–1pm
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Friday: Steve C. Wilke 12a–1pm
Steve C. Wilke brings you the perfect soundtrack for one of the week’s most important occasions. Steve C. Wilke brings you music and stories that set the mood for the rest of the week.

Saturday: Steve C. Wilke 12a–1pm
Steve C. Wilke brings you the perfect soundtrack for one of the week’s most important occasions. Steve C. Wilke brings you music and stories that set the mood for the rest of the week.

Sunday: Steve C. Wilke 12a–1pm
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WMBR is a non-commercial, all-volunteer radio station located on the campus of MIT. None of its members are paid for their efforts. Although some support comes from MIT, the majority of WMBR’s funding comes from listener donations. Only with the help of its listeners is WMBR able to provide its unique blend of news, talk, and music. If you would like to help, send your contribution to WMBR, Dept. 2019, 3 Ames Street, Cambridge MA 02142. All contributions are tax deductible to the extent allowed by law. WMBR is a registered service mark of the Technology Broadcasting Corporation, the licensee of radio station WMBR as well as a committee of the MIT Corporation. Show descriptions are provided by individual program producers.

FALL 2019 PROGRAM GUIDE

Join us for our annual FUNDRAISER!
Thursday, November 7, through Wednesday, November 13

## Aural Fixation
Sue
4–6p
From the paisley underground, dark attics, and the edge of space—you’ll hear fuzzed out guitars, heavy psych, drone, and poppy punk from 50+ years ago to the latest releases.

## James Dean Death Car Experience
Lisa
6–8p
You wake up and find yourself suddenly illiterate. Do you a) re-enroll in kindergarten, b) binge watch *Sesame Street*, c) switch to decaf, d) swear off the written word and listen to the pop sounds of the Death Car?

## Backpacks & Magazines
Heather D.
8–9p
Post-punk, electro, synthpop, darkwave, coldwave, deathrock, and more. Dance with me to the sound of sirens.

## Grinds My Gears
Gabriel Barrett, Lucian Covarrubias, Victoria Dzieciol, & Kyle Thompson
9–10p
Four MIT students talk about the little things that make their lives harder than they already are.

## Mellow Madness
Preston (PJ) Porter
12a–eternity
Let host PJ Porter set an ambiance of love with the best and sexiest R&B slow jams to get you in the mood for love. Express your feelings with a live dedication. Come aboard with me and enjoy this love affair called Mellow Madness. Feel the Heat!!!!

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