but also in our collective consciousness. Never through the top 41 songs not only in the nation, but also in the world, and in every corner of the observable universe and the sweet, sweet sounds of the '60s.

**Radio with a View**

**WMBR Nightly News**

**Start your morning**

**11a–12p** [n, a] AM Radio with a View: A mix of sun-drenched soundscapes, melancholy goodness, sprinkle on some tasty punk

**Dedicated to the Haitian generation Korean-American.**

**12–2p** [biweekly] [a] Transistor Radio with a View: A long-form conversation exploring the questions and themes of the human experience, with a focus on the undercurrent of innovation, creativity, and social change.

**Joanie, Mark, Mook, Ron,**

**10a–12p** [n, a] Who’s Calling? A mix of music, literature, and culture, exploring the intersections of art and activism.

**Amy Shim**

**2–3p** [a] Celtic music with Ceangal Ceilteach

**Amy Battisti-Ashé**

**2–4p** [a] Jazz on a Summer’s Afternoon

**Tim**


**One hundred years of country music in every decade, with occasional local town reports forming an oral history of social and economic justice in Greater Boston.

**SUNDAY**

**Regional Break Down 9-11a**

**The mighty King Ghidorah continues to reign.**

**9–10p** [a] The Undercurrent: A mix of music, literature, and culture, exploring the intersections of art and activism.

**Brett Boston**


**Shruti Ravikumar**

**11p–12a** [n, a] An eclectic journey through traditional and contemporary music, exploring the intersections of art and activism.

**The Kaleidoscope**

**What the Hack?**

**Radio Ninja**

**THURSDAY**

**1–2p** [a] The Scene: Mix Of The Week: The Homecoming.

**2–3p** [a] The Kaleidoscope

**3–4p** [a] The Kaleidoscope

**4–5:30p** [a] The Kaleidoscope

**6–7p** [a] The Kaleidoscope

**7–8p** [a] The Kaleidoscope

**8–9p** [a] The Kaleidoscope

**9–10p** [a] The Kaleidoscope

**10–11p** [biweekly] [n] The Scene: Mix Of The Week: The Homecoming.

**11p–12a** [n, a] An eclectic journey through traditional and contemporary music, exploring the intersections of art and activism.

**12–1p** Proving you need to keep an eye on your: A mix of music, literature, and culture, exploring the intersections of art and activism.

**1–2p** [a] The Scene: Mix Of The Week: The Homecoming.

**2–3p** [a] The Kaleidoscope

**3–4p** [a] The Kaleidoscope

**4–5:30p** [a] The Kaleidoscope

**6–7p** [a] The Kaleidoscope

**7–8p** [a] The Kaleidoscope

**8–9p** [a] The Kaleidoscope

**9–10p** [a] The Kaleidoscope

**10–11p** [biweekly] [n] The Scene: Mix Of The Week: The Homecoming.

**11p–12a** [n, a] An eclectic journey through traditional and contemporary music, exploring the intersections of art and activism.

**FRIDAY**

**11a–12p** [n, a] The Scene: Mix Of The Week: The Homecoming.

**12–1p** Proving you need to keep an eye on your: A mix of music, literature, and culture, exploring the intersections of art and activism.

**6–7p** [a] The Kaleidoscope

**7–8p** [a] The Kaleidoscope

**8–9p** [a] The Kaleidoscope

**9–10p** [a] The Kaleidoscope

**10–11p** [biweekly] [n] The Scene: Mix Of The Week: The Homecoming.

**11p–12a** [n, a] An eclectic journey through traditional and contemporary music, exploring the intersections of art and activism.

**Saturday**

**7–8p** [a] The undercurrent of electronic music featured on a two-hour show.

**7–8p** [a] The undercurrent of electronic music featured on a two-hour show.

**7–8p** [a] The undercurrent of electronic music featured on a two-hour show.

**8–9p** [a] The undercurrent of electronic music featured on a two-hour show.

**9–10p** [a] The undercurrent of electronic music featured on a two-hour show.

**10–11p** [a] The undercurrent of electronic music featured on a two-hour show.

**11p–12a** [n, a] An eclectic journey through traditional and contemporary music, exploring the intersections of art and activism.

**Sunday**

**9–10p** [a] The undercurrent of electronic music featured on a two-hour show.

**9–10p** [a] The undercurrent of electronic music featured on a two-hour show.

**9–10p** [a] The undercurrent of electronic music featured on a two-hour show.

**10–11p** [a] The undercurrent of electronic music featured on a two-hour show.

**11p–12a** [n, a] An eclectic journey through traditional and contemporary music, exploring the intersections of art and activism.

**Monday**

**11a–12p** [n, a] The Scene: Mix Of The Week: The Homecoming.

**12–1p** Proving you need to keep an eye on your: A mix of music, literature, and culture, exploring the intersections of art and activism.

**2–3p** [a] The Scene: Mix Of The Week: The Homecoming.

**3–4p** [a] The Kaleidoscope

**4–5:30p** [a] The Kaleidoscope

**6–7p** [a] The Kaleidoscope

**7–8p** [a] The Kaleidoscope

**8–9p** [a] The Kaleidoscope

**9–10p** [a] The Kaleidoscope

**10–11p** [biweekly] [n] The Scene: Mix Of The Week: The Homecoming.

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**11p–12a** [n, a] An eclectic journey through traditional and contemporary music, exploring the intersections of art and activism.
WMBR does it remotely! Above are returning deejays, both now in California: Keri Garel ’10, OB/GYN Resident in San Jose (DJ Awesome and the Wonderfriends, Monday 6–7p) and Zoë Rogers ’12, Founder & CEO at Ration in Mountain View (ZoëRadio, Friday 9–10p).

SUMMER 2020 PROGRAM GUIDE

WMBR in the time of COVID-19: All our programs are being produced remotely so please bear with us. We listed today on the air 24 hours a day for the season. The online schedule at wmbr.org will be updated often, so check our website frequently. Also, feel free to text us at 617-253-8810.

WMBR is a registered service mark of the Technology Broadcasting Corporation, the licensee of radio station WMBR as well as members of the MIT Corporation. Show descriptions are provided by individual program producers.

[n] = new show • [a] = alternates weekly

Guide edited and designed by Angelynn Grant (Coffeetime). Visit wmbr.org for live streaming and a two-week archive of all our shows.