The world. Truth and reconciliation and music. The show's goal is to present compas music to the listeners. The show reimagines the 60s and early 70s, but not the L-Love. L-Train, Heclectic, & a cast of others. Sumptuous soundscapes, melancholy:

**Monday**

**Cafe Society** 8–10a [n] Shortwave: Explore the diversity in all its glories. Host hip hop, jazz, and much more music from home and around the world. **Research & Development** 9–11a [a] A transcontinental discussion with guests about all musics.

**Tuesday**

**LOCAL, LIVE** 10–11a [biweekly] [n] Live music from the legendary Broken Leg Cafe. **Curation** & comment to be provided by your Research & Development.

**Wednesday**

**Africa Kabisa!** Since 1992, Boston's African music radio show. **Africa Absolutely!** Since 1992, Boston's African music radio show. **The Scene** 10–11a [b] Founded in 1992, the Scene is the oldest and most established radio show in Boston. **Roksi Freeman** 10–11a [b] Founded in 1992, the Scene is the oldest and most established radio show in Boston.

**Thursday**

**Vivace** 2–4p [a] Vivace takes you on a musical journey. **Bass Case** 2–4p [b] Bass Case takes you on a musical journey.

**Friday**

**Rolling News** 11a–12p [n, a] News from around the world and beyond. **Vivace** 2–4p [a] Vivace takes you on a musical journey.

**Saturday**

**Sunday**

**Music by Dead People** 7–8a [n] Music by Dead People’s mission is to play the classical works of masters and lesser-known composers from before the Renaissance to the early 20th century.

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WMBR does it remotely! Returning deejays Keri Garel ‘10, an OB/GYN Resident in San Jose, and Zoë Rogers ’12, Founder & CEO at Ration in Mountain View, took self portraits and collaborated with guide designer Angelynn Grant for this summer’s guide cover. It perfectly captures – in a fun way – the sturm und drang of recording radio from home! Keri hosts DJ Awesome and the Wonderfriends, Monday 6–7p, Zoë hosts ZoëRadio, Friday 9–10p, and Angelynn hosts Coffeetime, Friday 2–4p.

SUMMER 2020 PROGRAM GUIDE
3 Ames Street Cambridge, MA 02142
415.931.0003
wmbr.org
WMBR in the time of COVID-19: All our programs are being produced remotely so please bear with us. We intend to bring on the six-hour schedule for Summer, however the online schedule at wmbr.org marked TBA (To Be Announced) will be scheduled about a day or two before airing. The schedule will be updated often, so check our website frequently. Also, feel free to text us at 617-253-8810.

WMBR is a non-commercial, all-volunteer radio station located on the campus of MIT. None of its members are paid for their efforts. Although some support comes from MIT, the majority of WMBR’s funding comes from listener donations. Only with the help of its listeners is WMBR able to provide its unique blend of music, talk, and news. If you would like to help, send your contributions to WMBR, Dept. 2020, 3 Ames Street, Cambridge, MA 02142. All contributions are tax deductible to the extent allowed by law. WMBR is a registered service mark of the Technology Broadcasting Corporation, the licensee of radio station WMBR as well as a committee of the MIT Corporation. Show descriptions are provided by individual program producers.

Visit wmbr.org for live streaming and a two-week archive of all our shows.

[n] = new show • [a] = alternates weekly