

weekdays

Breakfast of Champions *Tim, Haley, Ted, Becca, Erik, Yuri, or Jon* **8–10a** Start your morning off right with a bowl full of sugary sweet pop goodness, sprinkle on some tasty punk influences, and help yourself to the buffet of sumptuous soundscapes, melancholy melodies, quirky cadences, and raucous rock.

Late Risers’ Club *Joanie, Mark, Mook, Ron, L-Train, Heather D., or Sue* **10a–12p** Your punk rock alarm clock, since 1977.

Lost & Found *Mark Francis, Eli Polonsky, Bob Dubrow, Brother Wayne, Christopher Vyce, Alex McNeil, or Lawrence Azrin* **12–2p** Rock, pop, and soul from the ’60s and early ’70s, but not the same old songs you hear every day on commercial radio.

WMBR Nightly News *WMBR News Department* **5:30–6p** News and in-depth analysis from independent journalists around the country, with occasional local news reports focusing on struggles for social and economic justice in Greater Boston.

sunday

Compas Sur FM *Lesly René & Elfijs Chery* **6–8a** The show’s goal is to present compas music to WMBR’s audience.

Haiti Foeus *Jacques-Antoine Jean* **8–10a** Dedicated to the Haitian community, featuring community information, interviews, reports on issues related to women, immigration law, health care, education, politics, development, and the current situation in Haiti and the diaspora. Lastly, a little music.

Radio with a View *Marc Stern* **10–11a** Economic democracy, human rights, and other idealistic visions of the world. Truth and reconciliation and music to get your mind and body in sync.

Heavenly High Notes *Anna with an H* **11a–12p [n, a]** Songs that make you wish you could sing (or at least sing decently). A lot of love songs. Some inspirational songs. Some songs to listen to when you need a good cry. Some songs that should only be sung in the comfort of your own shower where no one can hear.

Diamond Hearts Club *Dylan Lewis* **11a–12p [n, a]** Sub-genres, wild cards, and rare gems.

Bass Case *Julia Fiksinski* **12–1p** Proving you can like music from any *n* genres (where *n* is a natural number).

Kingston Vibrations *Fred Allen* **1–2p [a]** Reggae, ska, rocksteady, and dub from the golden age of Jamaican music. Free skank dance lesson from Patrick Bryant offered to each listener!

Sound Principles *Fred Allen* **1–2p [a]** The cutting edge of jazz around the world in the 21st century. With the occasional glacé to the past.

Treaty of Tordesillas *Amy Battisti-Ashé & David Mercado* **2–4p [a]** Latin rhythms from across the Americas. Lyrics in Spanish and Portuguese, plus cuicas, guiros, marimbás, berimbaus, agogos, cajón, y batá—basically enough percussion to make a drum kit look weak.

Chika and the Trash *Daniel Duane, Chika Eke, & Xiaoyu Wu* **3–4p [a]** It’s back! Chika, Daniel, and Xiaoyu discuss all sorts of issues such as eels and we can’t think of anything else.

Chicken Soup for the MIT Soul *Amy Shim* **3–4p [a]** A collection of stories as varied as the ingredients of chicken soup—but with MIT as the common broth. Tune in for a series of interviews with MIT students, staff, and affiliates centered around a weekly theme.

Africa Kabisa *Muna Kangsén & Julia Mongo* **4–6p [a]** Africa Absolutely! Since 1992, Boston’s African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, rumba, zouk, kompa, makossa, highlife, and more. Plus interviews with guests on a variety of African-related topics.

Worldbeat *Brutus Leaderson* **4–6p [a]** Presenting world cultures through music.

Subject to Change *Patrick Bryant* **6–8p** It’s the Same Old Song. Again. We explore a single song each show, through multiple wild and weird cover versions. Call it PatNauseum. Also, Somerville Speakout, where I read gripes and groans of my neighbors to smooth jams of Bert Kaempfert.

Nebulosity *Ben Bray* **8–9p** A weekly trajectory through the Wayoutosphere, composed of jazz, rock, R&B, shoegazer, experimental, and oceanic music, with some news about the ocean. Depart from a techno club in Norway, make a connection in Tokyo, and land at a jazz café in Australia.

Shape-Shift & Trick *Hannah* **9–10p** Hit that sweet spot of music with an array of alternative, indie rock, and pop hits. Music description: not shifty, just full of tricks.)

For Your Pleasure *Ré Antoine* **10p–12a**

34+ years of the *best* R&B love songs and jazz placing you into a sensual mind set. Enjoy the “eargasmic” ride! Call, email, or text your Rollcall dedications. The “purrfect” Sunday: dimmed lights, a libation, enjoying love’s vibes: *For Your Pleasure!*

Subtly Submerging Submarines *Sara Sime* **12–1a [n, a]** Dive deep into the ocean of subthemes. Maneuver your way through the dark trenches of poetry and methane pools of music. CAUTION: May drown from too many love songs.

Chill Vibes with Yush and Tank *Ritaank Tiwari & Aayush Gupta* **12–1a [n, a]** Tune in to chill hip-hop and R&B with Ritaank and Aayush. It should be a good time. Bet.

The Hip Hop Head Variety Hour *Brian Wilson* **1–2a [a]** What’s going on in the rap industry? Who’s the hottest artist out? What is some stranger’s opinion on all of it? Tune in to *The Hip Hop Head Variety Hour* for the answers to these questions and some great tracks!

Mythos and Monsters *Wyatt Giroux* **1–2a [a]** Your one-stop shop for all things fantasy, where we tackle legends both real and made-up one creature at a time.

monday

Alternating Current *Paige the Mage* **6–7a** Alterna-indie rock show catering to the East Campus circuit. Get in, get down, get electric.

Ceangal Ceilteach *Kit Kelt* **7–8a [a]** Come explore the diaspora in Celtic music with *Ceangal Ceilteach*—a Celtic Connection. Hear hip hop, rap, jazz, and more in Celtic languages.

MISTI Radio *Ari J* **7–8a [a]** MIT’s reach is global. This show is a platform for students to reflect on their experiences abroad and how they relate to issues of identity and broader global challenges. An MIT program about the world, for the world.

Research & Development *Charlie Kohlhase* **2–4p** Forward-looking jazz from different decades, with occasional birthday features, the Classic Tenor Corner, and the Jazz Calendar Highlights.

Not Brahms and Liszt *Alley Stoughton* **4–5:30p** Classical music of the 20th and 21st centuries, from Stravinsky to Reich to Frances-Hoad and onward.

Grit & Glass *Haley Meisenholder & Amelia Taylor-Hochberg* **6–7p [a]** Lofi vibes with a modern sound. We play tunes from California surf rock to Norwegian disco house to cosmological dreamwaves. Our focus is on deep jangly cuts and things made by computers.

Vegan Soulfood *Tiandra & Peter* **6–7p [a]** *Vegan Soulfood* is back with a twist! While still serving up a healthy dose of delicious tunes, we’ll dive into some conversations that will keep you -*regular*-.

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Background Music *DJ Lipika* **7–8p** Electronic listening music: downbeat electronic, jazz, funk, hip hop, and dub. An hour of interesting but subtle music.

Bats in the Belfry *Mistress Laura* **8–10p** Enter the sanctuary. You’ll hear gothic and ethereal music from all over the world, USA, and Boston. Dark, moody, atmospheric…starting with ancient music and chant to the newest gothic rock,

deathrock, darkwave, coldwave, neoclassical, and dark ambient.

1001 The Restless One **10–11p** Stories that disregard the paper-thinness of reality’s walls. Audio adaptations of fantasy, horror, sci fi, and suspense tales: old-time to contemporary, pulp fiction to literary classics.

noise.pollution *yanisa* **11p–12a** amplifying voices and music of all genres, the only good kind of pollution

Empathy Street *Val* **12–1a** Feelings are hard. There’s music for that, words too: a collection of ramblings strung together by emotions.

Ellipsis *Colin Greybosh & Drew Hutchison* **1–2a [n]** ‘50s... ‘60... ‘70s... ‘80s... ‘90s... *Noughties...* *Teens...*

We share and talk about our musical interests, ranging from folk country and classic rock to modern pop music genres.

Mom’s Spaghetti *Aron Brenner* **2–3a [n]** A healthy serving of indie rock sprinkled with psychedelic, punk, hip hop, jazz, folk, and dad rock classics.

tuesday

If 6 Was 9 *Rick Biskit Roth* **5–7a** A morning wake-up that goes from jazz to punk with everything in between. Hendrix at the root branching into anything that has soul.

A Change of Scenery *Dan Engelberg* **7–8a**

Exploring the music of a different location each episode: a city, a country, a neighborhood, maybe even the occasional state of mind. Tune in for an intimate musical exploration both of places you know and of foreign lands.

The New Edge *Ken Field* **2–4p** Creative and innovative cross-genre instrumental music from the past, present, and future.

The Jazz Train *Jon Pollack* **4–5:30p** A weekly trip through the jazz legacy and related musical styles, usually featuring an underlying theme.

DJ Awesome & the Wonderfriends *Keri Garel* **6–7p** We’re going out in style. We can’t promise a *good* style, though. Pick any Nu Shooz album cover. Yep, real bad style. Anyway, here’s Nu Shooz.

Tender Hoologans *David Mercado* **7–8p** Altruistic Degenerates. We’re still doing ’90s rock.

Pipeline! *Jeff Breeze* **8–10p** Ancient ruins are made of sound. You’ll hear this, you’ll hear this and let go LOCAL, LIVE...

Evolutions *The Infamous Will* **10–11p [a]** No knowledge of biology necessary as we probe the origin (and progression) of artists and genres.

Spelunking *The Infamous Will* **10–11p [a]** Where did they come from? Who were they? Where were they going? Tangle yourself up in an artist’s web as

we dive deeply and biweekly into their inspirations and influences.

High Frequency *Stephanie Eiler* **11p–12a [a]** A healthy serving of indie rock, a dash of rap, and a side of sass.

Funk in the Trunk *Nan Tian* **11p–12a [a]** You’ve heard of junk in the trunk, get ready for funk in the trunk with samplings of rap, hip hop, and rock that’s a mix of old and new. And a lot of fun. :)

Sharratives with XhiDae *XhiDae* **12–1a [a]** I will be using my deep, dulcet voice to narrate short stories, either from my selection or the listeners’ suggestions. Be it mystery, romance, adventure, or even a good bedtime story, if you (or your favorite author) wrote it, I’d love to read it.

The White Tiger *Max Langenkamp & Alice Zhang* **12–1a [n, a]** Welcome to the world of the (mildly) esoteric. Kick your shoes off, dim the lights, lie back on a large blue beanbag, and let yourself vegetate. Here every song has a story behind it. Join us for a chill late night musical buffet.

Scheduled Broadcast *Abby Harris* **1–2a** This season, a cartoon baby with one tooth and a giant lollipop chooses what songs I play. Tune in for peekaboo and giggles.

wednesday

French Toast *Brian Thompson* **6–7a** Bonjour Boston! Start the morning with music from the French-speaking world (mostly in French), presented in both French and English, followed by a cultural calendar of local francophone/francophile events.

Chemistry 101 *Jmonatonic* **7–8a** The grooviest curated selection of psychedelic rock in the observable universe and the sweet, sweet sounds of the ’60s.

Real Talk with Jennah Haque *Jennah Haque* **2–3p [a]** We’re getting real here.

Colourless Green Ideas Sleep Furiously *Misha Oraa Ali* **2–3p [a]** music, synaesthesia, colour! tune into this chromesthesia based show with indie rock and math rock inflections!

The Intereontinental *Jesse Kaminsky* **3–4p** A bumbling sonic tourist, the Intercontinental dives headlong into the sonic soup of faraway sounds to present the underwhelming outsiders and pop icons of another time and place.

In the Margin *Spin the wheel: Sue, Chuck, or Bob* **4–5:30p** Free your ears! Bartok to Warrior Paint, Suuns to Coltrane. Jefferson Starship to King Giddra. Join our aural expedition to new musical outposts.

Near and Far *Ian Condry* **6–7p [a]** Featuring local musicians across genres and Japanese hip-hop, R&B, and more. Why? Because it’s fun. Are you ready for a

lazy afternoon discovering new sounds from Cambridge to Tokyo? Tune in for vibration modulation from near and far.

sunset beats *dj botnet & dj heartbealt* **6–7p [a]** 24/7 adorable lofi hip hop beats to pay bills to and stuff

Poeddictions *Valentina Chamorro* **7–8p [a]** Where is home? Is it in a lentil? A stone? A poem? Listen to *Poeddictions* and find out!

Bike Talk *Galen Mook* **7–8p [a]** An open discussion with guests and listeners about all things bicycle: tool tips and advice, advocacy, history, current issues, events, and much more. Share your #*BikeJoy* stories!

The Roarin’ Twenties *Ally & Jess* **8–9p [n, a]** Navigating life in your twenties can be hard. Need a best friend to hype you up? A shoulder to cry on? Some feel-good jams? Join us as we talk about life’s realest moments and dance along to alt rock bops!

Post-Patriarehal *DJ Lqbz & Producer DJ SoCo* **8–9p [n, a]** What does a world beyond patriarchy sound like? Help us sniff it out in music and imagine more beautiful alternatives.

Transistor Radio *DJ Broccolini* **9–10p [a]** Electrons move to the beat and break out in song. Tune in and turn wherever you are into a dance floor.

Music by Dead People *Brian Sennett* **9–10p [a]** ...but it’s not dead music! From Bach to Bartok and beyond, let your mind relax and savor the harmonies.

Sound and Fury *Dave Goodman, the Central Cogitator* **10p–12a** Unconventional Wisdom Meets Dramatic Radio! Plus Local News and Views.

R.S.V.P. *Hector Iglesias, Ben Sheffer, & Jacob Miske* **12–1a [a]** Imagine, if you can, a monotonous ramble of voices pouring through your speakers. You try to make sense of the rise and fall of inflection, but the words hold no meaning—humorously adjacent to your television. Welcome to *Radio Safe Voodoo Programming*.

Sixty Minutes More or Less with Madame Psychosis *Ethan Nevidomsky* **12–1a [a]** Mellow songs for winding down at the end of the day. Tune in to chill out and maybe discover something new.

DiGITAL.TRASH *FISHER* **1–2a [n, a]** There comes a time when rules become outdated, a time when constraints become little more than memories and harmless nostalgia. Enjoy these hardcore electronic artists who destroy what is old, create what is new, and take over stagnant music and scenes.

Tenure Traxx *Nathaniel Elberfeld & Molly Mason* **1–2a [n, a]** A show built on the Duke Ellington philosophy that there are only two kinds of music: good and bad. One hour of tunes built around a weekly theme. The sound flirts between genres (indie, oldies, electronic, rap, weird), but we always promise good music.

Bonkerz *Leanne Galanek* **2–3a [n]** Looking to laugh for a full hour straight? Step into the Bonkerz world that is my everyday, hilariously funny, and embarrassing life. And tag along as I interview many of the people in my life who make it that way!

thursday

The Pontoon Palace *Rich Pontius* **6–8a** A good-natured but incorrigible bin-digger becomes embroiled in an early morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

Troubadour *Bruce Sylvester* **2–4p** An eclectic journey through traditional and contemporary roots music reaching back to the 1920s: American, British, and Irish folk. Blues, bluegrass, and classic ’50s rockabilly, R&B, and country. Roots music without bounds or barriers.

The Jazz Voleano *Kennedy Compound* **4–5:30p** Jazz, swing, big band, blues, and even some American Songbook. A variety of vocalists from old divas and legends to newer jazz singers. Often soothing, harmonic, finger-snapping, and toe-tapping. Great vocals and a bit of talk therapy too!

Radio Ninja *L-Train* **6–8p/7–8p [a]** Electronic cinematica: sometimes dark with an industrial brutality to it, sometimes soulful and happy. It’s not necessarily dance music and it’s not necessarily not dance music. *Radio Ninja* has been bringing you car commercial music since 2003.

NUMTOT Radio *Collyn Chan & Scott Gilman* **6–7p [a]** Hot takes on dank memes from the hippest city planners on the airwaves.

Nonstop Ecstatic Screaming *Thao* **8–10p** Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopity bits and bobs, plinkety plonk, drone, kronk, assorted noise, a bumping beat here and there, etc.

A Map, a String, a Light *Jonah Ko* **10–11p [a]** Let’s blow out this whole town right at midnight with one triumphant chord.

Hardeore Hour *Baltazar* **10–11p [a]** Get your blood pumping with live mixed happy hardcore!

Abstractions *Brett Boston* **11p–12a** Reject the smallest artisanal record of sick-ignorant, CO2-minded, and corporeal *n*-tuples. Receive paid “Goodbyes” via post-dictated silence. Music to shred the paper-thin walls of reality by.

Exit Tangent *Miske & Noah* **12–1a** Looking for a place to lose yourself in an audio-digital netherspace? Welcome to *Exit Tangent*. McD and Miske bring to you a plethora of electronic music and casual rambling for your aural immersion.

Beat-Deprived *Joshua Liu, Michal Szurek, & Simon Chuang* **1–2a [n]** An hour of music and chatting for when you can’t get your recommended eight.

friday

Second Fiddle *Rick Biskit Roth* **5–7a** One hundred years of country music in every form, from bluegrass to Bakersfield and more. If some hillbilly picked up a stringed instrument and it was recorded, I might play it.

The Scene *Nick Saloman & Paul Simmons* **7–8a** Psychedelia, soul, surf, blues, rock, beat, mod, prog, easy, rock ‘n’ roll, and a lot more fed through the distinctly British mincer that is The Bevis Frond’s Nick Saloman and The Alchemysts’ Paul Simmons’ *The Scene*.

Coffeeitem *Angelynn Grant* **2–4p** Hard bop, bebop, west coast and cool, early and vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. Baby.

Gorilla Got Me *Sister Sara J.* **4–5:30p** The rejects, rebels, and assorted losers of rock & roll have returned! The Gorilla is back from the jungle and ready to stomp you like a piece of Samsonite luggage!

What’s Left *Linda Pinkow* **6–7p** A mix of live interviews, pre-recorded talk, music of all genres, and miscellaneous sounds, adding up to a lively look at the world around us and progressive ideas for peace, justice, and a better world.

Ozymandias Melancholia *Eli Yang* **7–8p [a]** I’d tell you all you want and more, if the sounds I made could be what you hear. Will these songs stand the test of time? Probably not. A mix of current alt rock and old classics.

Stun Gun Lullaby *Amanda Beck* **7–8p [a]** From garage rock to experimental pop and everywhere in between. A sound collage of new releases, hot takes, artists’ influences, and esoteric feelings!

Anything with a Beat *Julia Arnold* **8–9p [a]** Just boopin’ around, searching for the best jams with a beat. Mostly alternative, but what is alternative, really?

Takeoff *DJ Astra* **8–9p [a]** Ever wondered what is going on between a DJ’s earbuds? DJ Astra plays some sick electro-pop beats, with a splash of alternative. Let’s explore the boundaries of genre.

Talkin’ Tunes *Aidan Faustina & Klajdi Gjonaj* **9–10p** For better or worse, *Talkin’ Tunes* is back! The boys play the classics you know and love (or the ones you’ve never heard of) and chat about the folklore, history, and connections between them.

Classy Melody *Maxwell Hamilton & Tee Udomlumleart* **10–11p [n, a]** Interested in classical music but don’t know where to start or where to go next? Join us in a happy journey through timeless harmonies from Monteverdi to Stravinski to lift your spirits.

WMBR

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spring 2019
program guide

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CHANGE SERVICE
REQUESTED

The Broken Leg Cafe *Roksi Freeman 10-11p*
[n, a] If it's late at night and you're working hard and/or having feelings, this music will keep you moving forward. Make you feel real but not necessarily better, inspired to be creative, and have ideas.

BABEs: The Radio Experience *Lauren Clamon, Adela Yang, & Claire Traweek 11p-12a*
Don't just listen to the radio, experience it with the inhabitants of BMF.

The Philharmonic Is My Backup Band *Hayley 12-1a* [a] Join me for a sampling of mostly folk, pop, and indie featuring horns, strings, orchestration, and all the instruments you know and love from high school band rehearsal.

Swipe *Léopold Mebazaa 12-1a* [a] Celebrating the art of banter, one scholar at a time.

Recreation *Amira Beck 1-2a* [n] You didn't ask about my week, but I'm telling you about it anyway.

saturday

88 Rewound *Alex McNeil or Keith Sawyer 6-8a*
Each week *88 Rewound* recreates a radio station survey or countdown from somewhere in the US or beyond, playing the hits (and misses) as they appeared back in the '50s, '60s, '70s, or '80s.

Lost Highway *Doug Gesler 8-10a* A touch of country music as you contemplate whether or not to build that still near your uncle's cabin in the Great Smokies...

Backwoods *John Funke 10a-12p* The best in vintage rock 'n' roll, country and western, and rhythm 'n' blues. More songs about Cadillaccs and chickens.

Southern Exposure *Alexandra Smerekanych 12-1p* [a] Modern country that takes you on a trip down a back road with the windows down.

Trunk Full of Pearl *Zach Church 12-1p* [a] Country music, rock music, and country rock music, much of it from Texas.

The Paradox Box *Allison & The Smooth Sailing Crew 1-2p* Glamorous Indie Rock & Roll is what you need.

King Ghidorah *Marianna, Keith, Jeff, Will, or Mully 2-4p* A Saturday afternoon creature quintuple feature of rotating DJs so frightening that they were ostracized from the rest of WMBR's rock shows. Joined together they form the mighty King Ghidorah!

Aural Fixation *Sue 4-6p* From the paisley underground, dark attics, and the edge of space—you'll hear fuzzed out guitars, heavy psych, drone, and poppy punk from 50+ years ago to the latest releases.

James Dean Death Car Experience *Lisa Death Car 6-8p* You are bereft of coherent thought. Do you a) watch another cat video, b) blog, c) troll social media, d) shut off the Internet for today, turn on your old-school radio, and absorb the pop sounds of the Death Car?

Backpacks & Magazines *Heather D. 8-9p* Post-punk, electro, synthpop, darkwave, coldwave, deathrock, and more. Dance with me to the sound of sirens.

Cuéntame *Sahara Villarreal 9-10p* Share your story with the class.

The Intergalactic Witching Hour with Crood >Boi< and Lorinda *Anxoria, Geoff, E.Tee, Ed, Daniel, Bobot, David, & Max the Orange Farmer 10-11p* Unaware of reality's paper-thin walls? Become acquainted with a transcendental and planetary group. View the transmittal of information from place to place. Music that skirts the edges of, but does not tear, those paper-thin walls.

Dangerous Things *Darrel Cobb 11p-12a* [a] Curl up with your rage or fight with your joy as we fill our heads with the sounds of earthy divas, electric nymphs, amazon warriors, and other femmes fatales from across genres and around the world. Women, fire, and dangerous things.

The Lethal List *Arlesa Hubbard 11p-12a* [a] Chill vibes via a selection of new(ish) electronic/alternative R&B and hip hop, with sprinkles of jazz, funk, and not-so-new R&B jams.

RPS *DJ Sonny 12-1a* [n] Tune in to hear about paranormal encounters, the unexplained, or music from a different world.

Mellow Madness *Preston (PJ) Porter 1a-eternity* Let host PJ Porter set an ambiance of love with the best and sexiest R&B slow jams to get you in the mood for love. Express your feelings with a live dedication. Come aboard with me and enjoy this love affair called *Mellow Madness*. Feel the Heat!!!!

[n] = new show • [a] = alternates weekly
Guide edited and designed by Angelynn Grant (Coffeetime). Visit wmbr.org for live streaming and a two-week archive of all our shows.



spring 2019
program guide

Lucy Liao '21 receiving engineer training from David Goodman, host of *Sound and Fury*, Wednesday nights from 10p to midnight