Territories and Conditions: Ohio Northern University.

Commercial Pilot [GFL 140–150] (The Central Campus) 9:00–11:00 a.m. [n, a]
A show about the life of a commercial pilot, from the costs of training to the challenges of flying in different terrains. Pervasive with wisdom and insight, this program is a must-listen for anyone interested in the aviation industry. This show is for personal and non-commercial use only.

Plain-speaking: Anthology [HFL 49–67] (The Central Campus) 11:00 a.m.—1:00 p.m. [n, a]
Plain-speaking: Anthology is a bi-weekly program that focuses on a variety of topics, ranging from personal experiences to social issues, all presented in a straightforward and easy-to-understand manner. This program aims to make complex issues accessible and relatable to a wide audience.

Radio with a View [Marc 10–12] (The Central Campus) 1:00–3:00 p.m. [n, a]
This program offers a wide variety of topics, ranging from music to current events, all presented in an engaging and thought-provoking manner. It's a great way to stay informed and engaged with the world around us.

Drum Beats of Africa [Marc 10–12] (The Central Campus) 3:00–5:00 p.m. [n, a]
A show that explores the rich and diverse drumming traditions of Africa, from the traditional rhythms of the batá drum to the modern beats of the djembe. This program features interviews with drummers and discussions on the cultural significance of the drum.

Friday Night Flutes [Marc 10–12] (The Central Campus) 5:00–7:00 p.m. [n, a]
This program features a wide range of flute music from around the world, ranging from classical to contemporary. It's a great way to explore the versatility and beauty of the flute.

The World's Greatest [Marc 10–12] (The Central Campus) 7:00–9:00 p.m. [n, a]
This program features interviews with some of the greatest minds of our time, ranging from scientists to politicians to artists. It's a great way to gain insights into the world and its challenges.

Sundays:

Cultural Exchange [Pfl 1–3] (HFL 375–450) 1:00–3:00 p.m. [n, a]
This program features interviews with people from different cultures, discussing their experiences and perspectives on life. It's a great way to gain insights into the diversity of human experience.

Beyond the Beats [Pfl 1–3] (HFL 375–450) 3:00–5:00 p.m. [n, a]
This program features discussions on music from around the world, ranging from traditional to modern. It's a great way to explore the richness of musical expression.

Drum and bass in love with you [2–3] (HFL 490–590) 5:00–7:00 p.m. [n, a]
This program features drum and bass music from around the world, ranging from traditional to modern. It's a great way to explore the richness of musical expression.

The Pontus Polert [3–4] (HFL 590–900) 7:00–9:00 p.m. [n, a]
This program features interviews with some of the greatest minds of our time, ranging from scientists to politicians to artists. It's a great way to gain insights into the world and its challenges.

The World's Greatest [4–6] (HFL 900–1200) 9:00–11:00 p.m. [n, a]
This program features interviews with people from different cultures, discussing their experiences and perspectives on life. It's a great way to gain insights into the diversity of human experience.

Events organized by WMBR and WNOV.

WMBR Nightly News: Department of News and Information.

WNOV News: WNOV Department of News and Information.

Radio for a Change: A show for the community. Featuring community-centered interviews, reports on issues related to women, immigration, health, education, and more, this program aims to provide a platform for local voices and perspectives.

WMBR is a non-profit, community radio station located in Columbus, Ohio. It is funded through listener contributions and is dedicated to providing a platform for local and community voices.

Visit main campus/indohowever for positions of this show.

weekdays

Breakfast of Champions [Food 6–8] (HFL 600–800) 6:00–8:00 a.m. [n, a]
Start your morning right with a bowl of sugary oat pops goodness, sprinkled on some fresh fruits and served with a cup of good coffee. This program aims to bring us together, to taste, to feel, and to share the joy of living from this program.

The Jungle Book [Food 6–8] (HFL 600–800) 6:00–8:00 a.m. [n, a]
This program features interviews with local and national musicians, discussing their experiences and perspectives on life. It's a great way to gain insights into the diversity of musical expression.

The World's Greatest [Food 6–8] (HFL 600–800) 6:00–8:00 a.m. [n, a]
This program features interviews with people from different cultures, discussing their experiences and perspectives on life. It's a great way to gain insights into the diversity of human experience.

The World's Greatest [Food 6–8] (HFL 600–800) 6:00–8:00 a.m. [n, a]
This program features interviews with people from different cultures, discussing their experiences and perspectives on life. It's a great way to gain insights into the diversity of human experience.

The World's Greatest [Food 6–8] (HFL 600–800) 6:00–8:00 a.m. [n, a]
This program features interviews with people from different cultures, discussing their experiences and perspectives on life. It's a great way to gain insights into the diversity of human experience.

The World's Greatest [Food 6–8] (HFL 600–800) 6:00–8:00 a.m. [n, a]
This program features interviews with people from different cultures, discussing their experiences and perspectives on life. It's a great way to gain insights into the diversity of human experience.
Music Therapy Victoria Zepeda (26) and Jill Gates (26) say that music therapy season aims to bring all kinds of good music and positive vibes to the MIT community and to help reduce anxiety and stress.

Roundup (10/14–10/21) The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it. The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it.

The South Side (10/14) The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it. The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it.

The South Side (10/14) The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it. The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it.

The South Side (10/14) The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it. The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it.

The South Side (10/14) The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it. The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it.

The South Side (10/14) The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it. The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it. The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it.

The South Side (10/14) The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it. The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it. The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it. The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it.

The South Side (10/14) The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it. The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it. The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it. The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it. The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it.

The South Side (10/14) The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it. The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it. The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it. The undercurrent of electronic presented underground tech is not easy to find, and you’ll need to look for it.