The cutting edge of jazz around the world in the 60s and early 70s, but not the same old story. Dubrow, Brother Wayne, Christopher Vyce, Alex McNeil, Late Risers' and raucous rock.

WEEKDAYS

1–2p [a] News and in-depth analysis from Jacques-Antoine Jean

11a–1p [n] Calendar Highlights.

2–4p [n] Ceangal Ceilteach


6–8p [a] Muna Kangsen & Julia Mango

6–7p [a] Tiandra & Peter

7–8p [n] Muna Kangsen & Julia Mango

8–10p [n] Tiandra & Peter

10p–12a [n, a] Tune in to WMBR's big band show – hard bop, bebop, west coast and cool, early and modern jazz. Often old divas and legends to newer jazz singers. Often American Songbook. Often with great references and references to the past. Sometimes a little bit of gospel, a little bit of soul, baby. Vocal jazz. Plus, every so often, jazz from the Americas, that'll hydrate your souls and pickle your heart.

10–11p [n, a] The Infamous Will

11p–12a [n, a] The rejects. The rejects from the jazz world. Not a lot of working musicians, but a lot of working gigs. The rejects, the rejects, the rejects! The rejects, the rejects, the rejects! The rejects, the rejects, the rejects!

12–1a [a] The Scene

12–1a [n, a] near and far

The rejects, the rejects, the rejects. The rejects, the rejects, the rejects! The rejects, the rejects, the rejects!

TUESDAY

6–7p [n] The Pontoon Palace

7–8p [a] The Pontoon Palace

8–9p [n] The Pontoon Palace

9–10p [n] The Pontoon Palace

10p–12a [n] The Pontoon Palace

WEDNESDAY

6–7p [n] The New Edge

7–8p [a] The New Edge

8–9p [n] The New Edge

9–10p [a] The New Edge

10p–11p [n] The New Edge

11p–12a [n] The New Edge

THURSDAY

6–7p [n] 3rd Floor

7–8p [a] 3rd Floor

8–9p [n] 3rd Floor

9–10p [a] 3rd Floor

10p–11p [n] 3rd Floor

11p–12a [n] 3rd Floor

FRIDAY

6–7p [n] Noname

7–8p [a] Noname

8–9p [n] Noname

9–10p [a] Noname

10p–11p [n] Noname

11p–12a [n] Noname

SATURDAY

6–7p [n] Mindy and Mook

7–8p [a] Mindy and Mook

8–9p [n] Mindy and Mook

9–10p [n] Mindy and Mook

10p–12a [n] Mindy and Mook

SUNDAY

6–8a

6–8a

6–8a

6–8a

6–8a
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