

weekdays

Breakfast of Champions

Tim, Rebecca, Ted, Becca, Erik, and Jon, &

sometimes others
8–10a Start your morning

off right with a bowl full of sugary sweet pop goodness, sprinkle on some tasty punk influences, and help yourself to the buffet of sumptuous soundscapes, melancholy melodies, quirky cadences and raucous rock.

Late Risers’ Club *Mook, Joanie, Nick, Mark, the Tuesday Alumni, & Ron*
10a–12p

It’s like sewing your ear to a vacuum cleaner.

Lost & Found *Mark Francis, Bob Dubrow, Brother Wayne, Christopher Vyce, Alex McNeil, & Lawrence Azrin*
12–2p Rock, pop, and soul from the ’60s and early ’70s, but not the same old songs you hear every day on commercial radio.

WMBR Nightly News *WMBR News Department*
5:30–6p News and in-depth analysis from independent journalists around the country, with occasional local news reports focusing on struggles for social and economic justice in Greater Boston.

sunday

Compas Sur FM *Emmanuel René*
6–8a

The show’s goal is to present compas music to WMBR’s audience.

Haiti Focus *Jacques-Antoine Jean & Carline Desire*
8–10a Dedicated to the Haitian community, featuring community information, interviews, reports on issues related to women, immigration law, health care, education, politics, development, and the current situation in Haiti and the diaspora. Lastly, a little music.

Radio with a View *Marc Stern*
10–11a [a] Economic democracy, human rights, and other idealistic visions of the world with music to get your mind and body in sync. Visit mixcloud.com/radiowithaview for podcasts of this show.

RADIO WITH A VIEW: A History Lesson *Dave Goodman & Marc Stern*
10–11a [a] Bon voyage with Marc Stern and Dave Goodman as we travel through the ancient archives of Radio with a View. You’ll be shocked how little has changed in 20 plus years. It’s a real history lesson...

Dewey Decibel System *Ev Berger-Wolf*
11a–12p Calling all literature lovers! Get cozy, grab a cup of tea, and listen in each week as I discuss a book/poem I love (or feel otherwise strongly about) and the music that captures its vibe.

Subject to Change *Patrick Bryant*
12–2p *Subject to Change* plays the same song(s) again and again and again and again and again. And again. Warning: show may contain Andy Williams.

Treaty of Tordesillas *Amy Battisti-Ashé & Mercado*
2–4p [a] Bringing you Latin rhythms from across the Americas since 2018. Sounds from all languages of Latin America with our trademark banter. Trad, folk, pop, rock & more from Los Algodones to Tierra del Fuego – and BOTH sides of the treaty line. *Vamos lá!*

Sloanies Are People Too *Matthew, Wei, & Eric*
2–3p [a] Eavesdrop on the conversation at the back of the class, talking about the vibe not business. We are going to disrupt the internet with FM radio.

Coherence *Shelby Elder*
2–3p [n, a] Some easy listening, some hard listening, and a little bit of music history. Listen in to discover connections between genres (focusing on classical and electronic) and hear music that blurs experiment and application.

Effa's Lounge *Effa Longe*
3–4p [n, a]
DISCLAIMER: Effa's last name is NOT pronounced Lounge!!! I play music from my 5-day-long K-pop playlist and my shorter-but-still-long J-rock playlist. K-rock, K-R&B, and J-pop are sometimes played as well!

Africa Kabisa *Brutus Leaderson & Nan Tian*
4–6p Africa Absolutely! Since 1992, Boston's African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, rumba, zouk, kompa, makossa, mbalax, and more. Alternates weekly with World Beat.

The Grunch Hour *Nikasha*
6–7p [n, a] Munch on grunge, shoegaze, and rock of all dissociating flavors. Featuring a sonic spread sampled (mostly) from the '90s. Served fresh, with a hint of angst. Satisfy your appetite for the raw, the real, and the resonant.

Deep Dive Down *Fara*
6–7p [a] A mix of black artists' discographies across genre, time, and space. (A new country every show!)

Fill in the Blank *Ben Osborn*
6–7p [n, a] Who produced Bikini Kill’s “Rebel Girl”? Why is it called “shoegaze”? Hear my favorite trivia on your favorite alternative and indie hits.

Pulsewidth *Willow & William*
7–8p Fast tempos. Harsh textures. Intricate rhythms. Venture into jungle, feel drum’n'bass, move to footwork, and expand your horizons with IDM. Know you can rely on *Pulsewidth* to provide you with experimental beats that’ll blow out your speakers!

Midwest Pizzeria *Noah Roberts & Kayode Dada*
8–9p Music you would hear in a dead pizza place in the midwest. The pizza is mid but the music is pretty good. Neither of us is from the midwest, but one of us made pizza and the other is named Noah. Our couple's therapist said this would be a good thing for us.

Shape-Shift & Trick *Hannah*
9–10p Get the week started right by hitting that musical sweet spot of alternative, indie rock, and pop hits.

For Your Pleasure *Ré Antoine*
10p–12a 39 years! BEST R&B ballads, jazz, inspiring information places you in a sensual mind set: an eargasmic ride. Email your dedications/ requests to fyp.wmbr@gmail. The purrfect Sunday night: dim lights, enjoy love’s vibes... *For Your Pleasure!!!*

Post-tentious *Anton Perez & Eda Lozada*
12–1a Post music for post people. We will regularly play post-punk, post-rock, post-hardcore, hardcore punk, art/avant garde punk, no wave, math rock, noise rock, shoegaze, and experimental hip hop.

Beats to Build to *Edwin Trejo Balderas, Santiago Yrigolla, & Cristopher Miranda*
1–2a [n] We play a variety of Mexican music from all eras. From banda to cumbia to punk rock and more, tune in to hear songs that make you want to get building.

monday

Morning Moosic *Michelle Li*
6–7a [n] did you know cows spend about 12 hours everyday laying down? the only thing that gets them up in the morning is some sick beats

Morning Wood *Tim Reardon*
7–8a [n, a] Take a stroll through a forest of distorted guitars – the Morning Wood.

Ceangal Ceilteach *Kit Kelt*
7–8a [a] Come explore the diaspora in Celtic music with *Ceangal Ceilteach* – a Celtic Connection. Hear hip hop, rap, jazz, and more in Celtic languages.

Research & Development *Charlie Kohlhas*
2–4p Forward-looking jazz from different decades, with occasional birthday features, the Classic Tenor Corner, and the Jazz Calendar Highlights.

Not Brahms and Liszt *Alley Stoughton*
4–5:30p Classical music of the 20th and 21st centuries, from Reich to Nyman to Wolfe to Higdon and onward.

Uncommon Grounds *Jacob Miske*
6–7p How is postmodern and counterculture music blending from yesteryear into today’s underground hits? *Uncommon Grounds* talks about the popular music from the last 50 years and compares it against the indie and mostly unpopular songs from the last ten years.

Background Music *DJ Lipika*
7–8p [a] Electronic listening music: downbeat electronic, jazz, funk, hip hop, and dub. An hour of interesting but subtle music.

String Theory *Shrutii Ravikumar*
7–8p [a] In physics, string theory is the idea that at some fundamental level, all aspects of the universe are tied together. Tune in to listen to songs that are connected (in both obvious and obscure ways).

In Transit *Laethu Vu*
7–8p [a] Take a detour on your way to wherever you're going. 1960s folk to 2010s pop, and the in between.

Bats in the Belfry *Mistress Laura*
8–10p Enter the sanctuary. You’ll hear gothic and ethereal music from all over the world, USA, and Boston. Dark, moody, atmospheric... starting with ancient music and chant to the newest gothic rock, deathrock, darkwave, coldwave, neoclassical, and dark ambient.

The SurreaList *Gillian Roeder*
10–11p To the ear, the track may sound like a stream-of-consciousness jumble of genres, but songs are all united by a common bond. Listeners are encouraged to try to guess the over-arching theme, which will be revealed at the end of the hour.

Out of Your Orbit *Claire McLellan-Cassivi*
11p–12a [n, a] A grab-bag of music that may or may not be out of your orbit. This show spans genres, decades, countries, and languages depending on whatever has caught my ear that week.

Afterhours Memories *Benny*
11p–12a [n, a] What does French rap, hardstyle, pop, and Japanese rock have in common?... I’m not too sure, come and help me figure out!

Vitamin Sneve *Madison Sneve*
12–1a The juiciest in pop music, straight from my brain to your soul. If music had a color, this show would be all pink. Your weekly dose of Vitamin Sneve.

Crunchy Plastic Dinosaurs *Kate Pearce*
1–2a [n] shoegaze and neo-psychedelia 4 cool cats and rock eaterz

tuesday

If 6 Was 9 *Rick Biskit Roth*
4–7a A morning wake-up that goes from jazz to punk with everything in between. Hendrix at the root branching into anything that has soul.

Mama Cass’ House *Mena VE*
7–8a Originating from honoring the ’60s and ’70s epicenter of folk and rock music, LA’s Laurel Canyon, the show features many of the decades’ most influential artists and many more who followed. Your Tuesday morning vinyl hour: Folk, rock, stories, and beyond.

The New Edge *Ken Field*
2–4p Creative and innovative cross-genre instrumental music from the past, present, and future.

The Jazz Train *Jon Pollack*
4–5:30p A weekly trip through the jazz legacy and related musical styles, generally featuring music recorded in past years on a particular calendar date.

DJ Awesome & the Wonderfriends *Keri Garel*
6–7p “Remember the show that did a whole farewell episode in 2019, then came right back a few months later?” “Yeah, that was me.” Terrible mixtapes from wherever I happen to be that week.

Near and Far *Ian*
7–8p Your home for Japanese hip-hop, electronic, and experimental. Vibration modulation from near and far.

What's Your Weird? *punkyzebra + nikiminasha*
8–9p [n, a] What’s your weird? Jam out to what’s spinnin’ at MIT. Live DJs? Improvised rap? Habibi Funk? Afro Pop? Disco? Grunge? Reggaeton? Tune in to find out...

Sixer Mixer *Adan*
8–9p [n, a] Welcome on Board to Flight No.6! From Jerusalem to Dhaka...Beirut to San Juan... Barcelona to New Delhi...

Kinsey Twee *Sabine*
9–10p [n]
THE PRODUCER: Young and dumb. HER SHOW: Mainly indie, often pop-adjacent, sometimes rocky, always earnest, never important, deeply annoying, and usually not actually twee.

Sad Boys Soundbox *Inna Voloshchuk & Dylan Cook*
10–11p Come 2 the final frontier. All thoughts down the drain. Iciest place in space every week.

Destination Kuiper *Jessie*
11p–12a [n] Follow us to the outer limits of electronic music as we dive the label catalogs of yesterday, rediscovering boundary defying works of house, techno, electro, breakbeat, jungle, and more – while keeping an eye to the future on their influences.

Revolutionary Rhymes *Peyton Musembi*
12–1a [n, a] Welcome to *Revolutionary Rhymes*, the show that pays homage to the wonderful, diverse, and revolutionary genre of hip hop. Today we will be listening to *4 Your Eyes Only* by J. Cole, an album that tackles themes of discrimination and mass incarceration.

Space at the End of Joy *June Jimenez*
12–1a [n, a] Spacefaring music. Screaming guitars. Dreamy, haunting vocals. Lots of sadness. Good times.

Playing with Sticks *Tam*
1–2a [n] Yea guitars are cool, but how about hitting stuff with sticks? It’s time to appreciate the hi-hats and low-kicks of all of your favorite backbeat songs from a mix of genres. Grooving, headbanging, head-bopping, and finger-tapping are strongly encouraged.

Pipeline! *Erik Morrison*
2–whenver A drop of milk finds its way home. LOCAL, LIVE...

wednesday

French Toast *Brian Thompson*
6–7a Bonjour Boston! Start your morning with music from the French-speaking world (mostly in French), presented in both English and French. World music with a French accent, as it were.

Zero Monthly Listeners *Numeric Entry Djs*
7–8a [n] A credible theory of judgment (Margolis, 1987) holds that all cognition is pattern recognition. Some logicians evidently explain why *modus ponens* is a valid rule by saying you can “just see it.” There is a method here, but it's better not to talk about it.

Jazz on a Summer's Afternoon *Fred Allen*
2–4p The eternal summer of your jazz mind.

In the Margin of the Other *Sue Schardt*
4–5:30p A singer, the song they sing, “come here where your ears cannot hear.” The beauty of the sky, perhaps someone to love. Cry out, troubles they flow. Let’s linger.

On The Dome *Mehek Gosalia*
6–7p [n, a] A podcast about how college-age, non-expert youth think, based at MIT. Our student guests approach casual topics and debates too seriously, without taking themselves too seriously. Good aftermorning and welcome!

Vegan Soulfood *Tiandra*
6–7p [a] Tunes that are both delicious and nutritious! Indulge your ears with eclectic morsels from local artists, envelope pushers, obscurities, old gems and whatever else I find in the fridge.

Sonie Mood Ring *Christina Spinelli*
6–7p [a] Moods dictated by sound waves and not thermochromic elements. Featuring a variety of genres including but not limited to: indie rock, international pop, blues, oldies, bird calls, space sounds, etc.

around the world *quach & gustavo*
7–8p [n, a] Music from around the world. That’s it.

Lentil and Stone *Valentina Chamorro*
7–8p [a] Where is home? Is it in a lentil? A stone? A poem? Tune in and find out!

Entrepreneurs of the World, Unite! *Sorin Grama*
7–8p [a] Conversations with climate-tech entrepreneurs from around the world.

Brain Waves *Bryan*
8–9p [a] On brainwaves, i want to introduce YOU to a bunch of music you may have never heard, and I bring on people who show me a bunch of music I HAVE NEVER heard!!!!!! Enjoy!!

Voices of the Unheard *Alberto M.T.*
8–9p [n, a] Listen to the music of the underground. Of the edge of society unseen. Music here is the kind that expresses the voices and ideas of the people who won’t accept the status quo, past and present.

Wave Wandering Highway *Bread Head*
9–10p [n, a] This show is all about genre hopping. Tune in to discover new music from all over and experience the chaos of VIBES. every. type. New bpm range every session.

Music by Dead People *Brian Sennett*
9–10p [a] Classical music, old and new, to calm, uplift, and inspire. With something for everyone, familiar “masters” mix with composers you might not recognize!

The Froot Loops *Mateo & Temkin*
10–11p Chill vibes. Chill people. Tune in for a mix of everything!

Beyond the Beats *Ishaq Balogun*
11p–12a A modern rap experience with chill vibes featuring big names like Kendrick Lamar, J. Cole, and Anderson .Paak, as well as exploring a plethora of other artists of similar genres.

This Musical Life *Alexander Kuptel 12-1a [n]* Every very week, this show chooses a theme and presents songs from that theme. Non-English songs, songs about the sun, or solo-project songs – you never know what it'll be. So be sure to tune in every week!

The Spin Cycle *Akshay 1-2a* Underground dance and electronic music. We bring our filthiest tunes and rinse them all semester long. Come dance yourself clean.

thursday

Space Is Deep *Lisa & Sue 4-6a* What does space sound like? Are supernovas psychedelic? Are pulsars electronic? Are nebulas ambient? Star Pilots Sue and Lisa will help you find the answers.

The Pontoon Palace *Rich Pontius 6-8a* A good-natured but incorrigible bin-digger becomes embroiled in an early morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

Troubadour *Bruce Sylvester & Chuck Rosina 2-4p* An eclectic journey from traditional roots music right up to the present day. Folk, blues, bluegrass, rock, R&B, jazz, reggae, and beyond. Songs looking at social justice issues. Local artists too. Roots music without bounds or barriers.

The Jazz Volcano *Kennedy Compound 4-5:30p* *The Jazz Volcano* (JV) serves up a seismic eruption of fiery lava flowing right to the listener's heart. *The Jazz Volcano* plays vocalists – jazz greats, legends, and divas take center stage.

Radio Ninja *L-Train 6-8p* Electronic variety show: It's not necessarily dance music and it's not necessarily not dance music. Radio Ninja has been bringing you car commercial music since 2003. #radioninjasince2003

Nonstop Ecstatic Screaming *Thao 8-10p* Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopy bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

Benny's DJ Sets *Benny 10-11p [a]* Drum and Bass/Techno/Deep House DJ sets depending on my mood, a.k.a. not so chill beats to vibe/dance to.

Sewersounds *Teep 10-11p [a]* The undercurrent of electronix presented via a live-mix moodmat.

The Middleground *Keira Mooney 11p-12a [n]* A head-first dive into the world of rap. Episodes focus on individual cities across the globe, highlighting tracks by everyone from the biggest names out to the newest up-and-comers. As you tune in, we'd like to personally welcome you to *The Middleground*.

fluid•mecha•sonics *kayla briët 12-1a* from classic house/footwork/jungle to video game ost's and rnb dreams... we're architecting worlds and flowing through emotional landscapes past and future

Community Conduit *DJ WillWake 1-2a* An open deck show where we welcome any musical artist. We channel community vibes to bring a voice to local DJs. Expect to hear electronic, afrolatin, organic, spiritual, house, techno, and more!

friday

Second Fiddle *Rick Biskit Roth 4-7a* One hundred years of country music in every form, from bluegrass to Bakersfield and more. If some hillbilly picked up a stringed instrument and it was recorded, I might play it.

The Cosmic Deadbeat Radio Hour *Peyton Beyer 7-8a* Exploring the underground, lesser knowns, and B-sides of the psychedelia-immersed 1960s and 1970s. Listeners can expect a presentation of musical artists from around the world, united by the passion of a wayward vagabond.

Coffeetime *Angelynn Grant 2-4p* Hard bop, bebop, west coast and cool, early and vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. Baby.

Gorilla Got Me *Sister Sara J. 4-5:30p* The kids just want to dance! Blasting rough, raw and ready sounds created by the rejects, rebels and assorted losers of rock & roll! Take a stroll into the wild with the ape and I!

Mindblown *Linda Pinkow 6-7p* An arrangement of music that can be considered psychedelic, neo-psychedelic, experimental, avant-garde, or something else. All carefully chosen for your enlightenment and/or bliss.

The Big Beat *John Michael Krasoski 7-8p* This show is a mish-mosh of eclectic music from the '50s to current.

From Bindu to Ojas *Selector J.R. 8-9p* "Music is a tremendous vehicle for opening the heart." – Ram Dass

The Hot Rat Sessions *Abby Lyda 9-10p* A blonde 19-year-old girl cosplays as a 50-year-old man who does a lot of psychedelics.

Mayan Mix Masters *DJ WillWake 10-11p* Enjoy the sonic traditions of Mayan music of all genres and ages mixed with contemporary electronic music. Mayan mixes are also paired with commentary on Mayan traditions, way of life, and linguistic research primarily in Kaqchikel and K'iche' Maya.

Algo-ritmico *Pedro Reynolds-Cuëllar 11p-12a* If not finding the right tunes is bugging you, dial in to *Algo-ritmico*, a dance show algorithmically designed to make your Friday nights unforgettable. Our expertly curated danceable Latin beats will have set your algo-rhythm at the right temperature!

The Houston Beats Haven *JconMerc 12-1a [n]* Welcome to *Houston Beats Haven*, where the strong energy of EDM meets the heart of Texas. Immerse yourself in the freedom of electronic dance music with a slight "southern twist," as well as instrumental house music from both popular and upcoming artists.

Porcelain Cow *Caleb Mathewos 1-2a* In the dead of night, an eerie whisper rings through the air... turns out it's just what I've been listening to this week tossed into a metaphysical blender and aimlessly thrown at your radio. Shoegaze, dream pop, Appalachian folk, and so much more!

saturday

88 Rewound *Alex McNeil or Keith Sawyer 6-8a* Each week *88 Rewound* recreates a radio station survey or countdown from somewhere in the US or beyond, playing the hits (and misses) as they appeared back in the '50s, '60s, '70s, or '80s.

FM Road *Paige the Mage 8-10a [a]* Long haul truckers, back road drivers, and, yes, you back seat drivers unite for 2 hours on a Saturday morning for the latest and greatest in roots-oriented Americana music.

Slim Pickins *DJ Goober 8-9a [a]* Finger picks and guitar licks. Contemporary bluegrass, with an occasional dip into folk/Americana/country territory.

Playlistener *Kiera Reed 9-10a [n, a]* Let Kiera and friends take you on an adventure through the deepest corners of their minds with musical accompaniment as they listen to each other's themed playlists with special commentary.

The... *Fiona Daly 9-10a [n, a]* Tune in for the jazz – the soft rock – the R&B – the indie – the time of your life.

Backwoods *John Funke 10a-12p* The best in vintage rock 'n' roll, country and western, and rhythm 'n' blues. More songs about Cadillacs and chickens.

Bass Case *Julia Fiksinski 12-1p* Proving you can like music from any *n* genres (where *n* is a natural number).

The Paradox Box *Allison & The Smooth Sailing Crew 1-2p* Glamorous Indie Rock & Roll is what you need.

King Ghidorah *Jeff, Keri, Keith, MaGoGo, Mully, & Will 2-4p* The mighty King Ghidorah fills your ears with quarantunes sourced from across the negaverse. A Creature Double Feature in triplicate, our rotating cast of DJs spin tracks of varying gravitational intensity but they are always magnetic. One question remains..how do YOU say King Ghidorah?

Aural Fixation *Sue 4-6p* From the paisley underground, dark attics, and the edge of space—you'll hear fuzzed out guitars, heavy psych, drone, and poppy punk from 50+ years ago to the latest releases.

James Dean Death Car Experience *Lisa Death Car 6-8p* The cat is howling because a) food bowl is empty, b) litter box is not clean enough, c) toy went under the fridge, d) too much catnip, e) you turned on the Death Car and it hates indiepop, f) all of the above and too bad, the Death Car is staying on.

Backpacks & Magazines *Heather D. 8-9p* Post-punk, electro, synthpop, darkwave, coldwave, deathrock, and more. Dance with me to the sound of sirens.

Calling the Cranes *Lex I 9-10p* A crane calling in the shade.

The Intergalactic Witching Hour with Crood >Boi< and Lorinda *David & Daniel 10-11p [a]* Unaware of reality's paper-thin walls? Become acquainted with a transcendental and planetary group. View the transmittal of information from place to place. Music that skirts the edges of, but does not tear, those paper-thin walls.

PhD Offense *Max Dunitz 10-11p [a]* Making tiny dents in the paper-thin walls of human knowledge, searching for the resonant frequencies of the paper-thin walls of reality through stochastic gradient e-filing of sound to le fisc. *Bonjour, pensez à déclarer vos revenus sur impots.gouv.fr.*

Music for Eels *James & Maggie 11p-12a* A weekly selection of eels' favorites spanning indie rock, avant-garde, neo-psychedelia, chamber pop, and post-punk. Guaranteed to please your eel friends!

Nite Owl *could be you! 12-1a [n]* Midnight's best show. Don't tell the others.

The Lethal List *Leese 1-2a* Putting you on to some of the best genre-bending/defining Afro, R&B, and electronic grooves, sprinkled with hints of jazz, future funk and soul.

[n] = new show
[a] = alternates weekly

Guide edited and designed by Angelynn Grant (*Coffeetime*). Visit wmbr.org for live streaming and a two-week archive of all our shows. Call or text us at 617-253-8810. We look forward to hearing from you!

@ + f @wmbrfm



Pictured are Abby Lyda '26 (Program Director, host of *The Hot Rat Sessions*) and Caleb Mathewos '27 (Membership Director, host of *Porcelain Cow*).

spring **WMBR** 2024

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