SWEDISH

Roxsaneva, 6–7P: [a] Roxsaneva features the works of Grieg, Tchaikovsky, Beethoven, and Schumann. Roxsaneva showcases new and traditional music and speaks with artists, composers, and musicians about their creative process.

Nordic Jazz: 7–8P: [a] Nordic Jazz features the works of Nordic jazz musicians such as Per Gade, Marius Neset, and Eivind Opsvik. Music that features the sweet sensibilities of Nordic jazz.

I Love a Parade: 8–9P: [a] I Love a Parade holds the annual record of sick ignorance, but it's not quite over yet. The show features interviews, prerecorded talk, music of all genres, and a parade. Following the parade, the show will fortify the paper-thin walls of reality.


March 2

Blink: 12–1A: Blink plays a mix of rock, punk, and pop music, featuring artists such as The Strokes, Green Day, and Radiohead. The show is known for its energetic and fast-paced music selection.

Cutler: 1–2A: Cutler features a variety of music genres, including indie rock, alternative, and punk. The show is known for its eclectic music selection and memorable interviews.

March 3

The Expression: 1–2A: The Expression features the works of The Smiths, Siouxsie & the Banshees, and The Cure. The show is known for its dark and brooding music selection.

March 4

The Sound: 1–2A: The Sound features a mix of rock, punk, and indie music, with an emphasis on emerging artists. The show is known for its diverse music selection and thoughtful interviews.

March 5

Call Me Say: 12–1A: Call Me Say features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 6

The Tapes: 1–2A: The Tapes features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 7

The Last Call: 12–1A: The Last Call features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 8

The Cube: 12–1A: The Cube features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 9

The Lighthouse: 12–1A: The Lighthouse features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 10

The Hidden Place: 12–1A: The Hidden Place features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 11

The Quiet: 12–1A: The Quiet features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 12

The Nest: 12–1A: The Nest features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 13

The Studio: 12–1A: The Studio features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 14

The Cove: 12–1A: The Cove features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 15

The Cell: 12–1A: The Cell features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 16

The Bat: 12–1A: The Bat features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 17

The Lamps: 12–1A: The Lamps features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 18

The Shadows: 12–1A: The Shadows features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 19

The Backyard: 12–1A: The Backyard features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 20

The Mantle: 12–1A: The Mantle features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 21

The Key: 12–1A: The Key features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 22

The Hole: 12–1A: The Hole features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 23

The Chasm: 12–1A: The Chasm features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 24

The Hype: 12–1A: The Hype features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 25

The Bliss: 12–1A: The Bliss features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 26

The Catharsis: 12–1A: The Catharsis features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 27

The Fusion: 12–1A: The Fusion features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 28

The Confluence: 12–1A: The Confluence features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 29

The Connection: 12–1A: The Connection features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 30

The Loop: 12–1A: The Loop features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

March 31

The Pulse: 12–1A: The Pulse features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

April 1

The Source: 12–1A: The Source features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

April 2

The Earth: 12–1A: The Earth features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

April 3

The Ocean: 12–1A: The Ocean features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

April 4

The Sky: 12–1A: The Sky features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

April 5

The Cosmos: 12–1A: The Cosmos features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

April 6

The Universe: 12–1A: The Universe features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.

April 7

TheVA: 12–1A: The VA features interviews with musicians and a mix of rock, punk, and indie music. The show is known for its engaging and thought-provoking conversations.
The Paradox Box

Glamorous Indie Rock & Roll is what you need.

Five highly skilled people with over-committed schedules play their versions of rock.

From the paisley underground, dark attics, and the edge of space—you’ll hear fuzzed out guitars, heavy psych, drone, and poppy punk from 50 years ago to the latest releases.

You come across your cat. Do you: a) trip over it, b) investigate what was previously an upholstered chair, c) remember you don’t own a cat, d) grab a cat toy and a drink of choice and listen to fine indie rock and pop on the Death Car?

You can get down. Start your night off right with electro, new wave, Italo-disco, post-punk, and more every Saturday night.

Post-punk, electro, synthpop, darkwave, cold-wave, deathrock, and much more. Come and dance with me to the sound of sirens.

A biweekly, quasi-educational, mostly improvised discussion and exhibition of music.

A sensor-bending, space opera-inspired, programmatic, post-digital, post-punk post对学生 program with one simple mission: to connect listeners more profoundly with the world around them.

Don’t just listen to the radio. Experience it with the inhabitants of BMF.

Management:
General Manager: Gable Facher ’18
Program Director: David Macedo G
Comptroller: Lisa Gassaway ’88
Internship Coordinator: Louise Ollman ’18
Station Manager: Erik Morrison
Tech Director: Brian Benettu ’13
Training Coordinator: Frank Whalen & Ben Tang
WMBR Coordinator: Bryce Hwang ’18
Technology Broadcasting Corporation:
President: Mariana Parker ’00
Vice President: Anne Slinn ’91
Treasurer: Shawn Mamros ’89
Vice President: Todd Glickman ’77
Vice President: Shawn Mamros ’89
Executive Director: Marianna Parker ’00
Vanessa Brockett ’18
Lana Weins ’18
Alt. (Monday, Wednesday, Friday, Saturday): 5–11PM: Geeks, gamers, science enthusiasts, on-air personalities, and everyone else who loves science.

[O] = new show • [A] = alternates weekly

Join us for our annual FUNDRAISER!
Thursday, November 2, through Wednesday, November 8, 2017.

Follow us at twitter.com/wmbr and on Facebook. Instant message us at WMBRDJ. And call and text us at 617.253.8810.